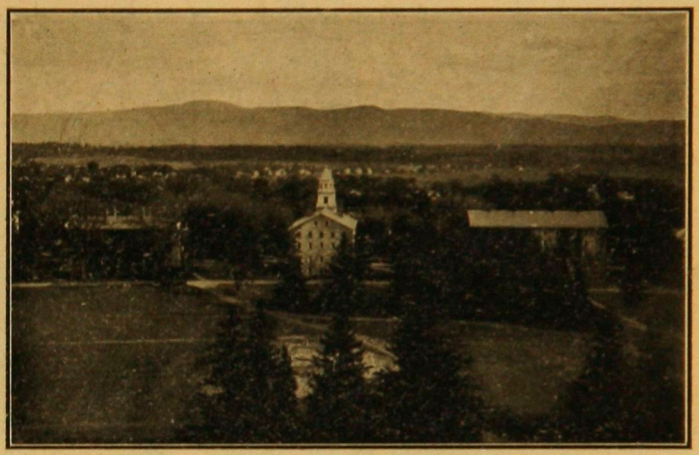
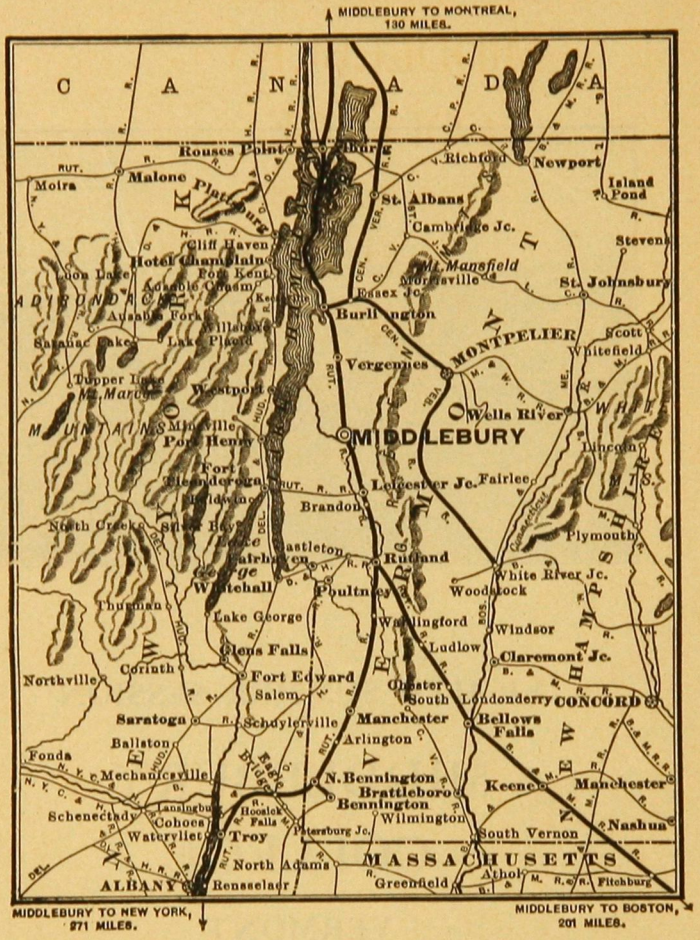


EIGHTH SUMMER SESSION

MIDDLEBURY COLLEGE

VERMONT

July 8—August 18
1916



THE CENTRAL COLLEGE OF VERMONT

Equi-distant from the Northern and Southern Boundaries.

Half-way between Vermont's Largest Cities.

On the Rutland Railroad.

Through Trains daily each way between New York and Boston and Montreal.

Fare (mileage) from New York, $5.72; from Boston, $4.52

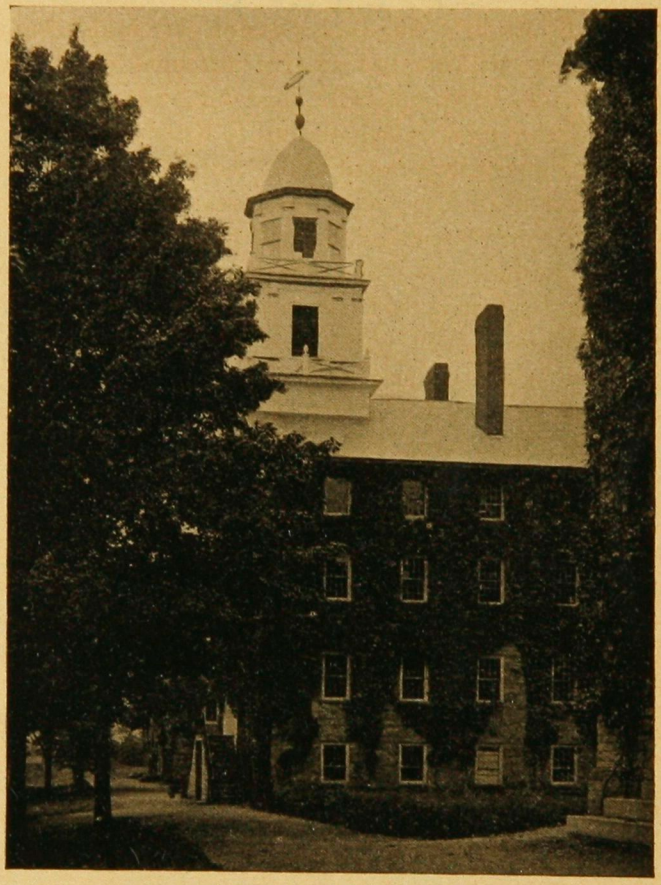
EIGHTH SUMMER SESSION OF

MIDDLEBURY COLLEGE

July 8--August 18

1916

MIDDLEBURY, VERMONT
FEBRUARY
1916



Old Chapel
Headquarters of the Summer Session

ANNOUNCEMENT

THE Eighth Summer Session of Middlebury College will open to receive students on Saturday, July 8, 1916, and will close on Friday, August 18. Classes meet daily, Monday to Friday, inclusive, with the exceptions noted under certain courses. On Saturdays libraries and laboratories will be open to students, but class exercises will not be held.

The Summer Session offers courses similar in character of instruction and in standards maintained to the courses given by Middlebury College in regular sessions of the academic year. The instructors are selected from the faculty of the college and from teachers of known efficiency in special fields.

While the Summer Session is open to all persons of sufficient maturity to profit by the courses offered, a large proportion of those who enroll are engaged professionally in education, either as teachers or school officers, and the work of the Department of Pedagogy makes a special appeal to such. Middlebury leads the New England colleges in the proportion of students enrolled in courses in education, and stands near the head in point of actual numbers.

How can you invest six weeks of your vacation more pleasantly or to better advantage than by attending the Eighth Summer Session of Middlebury College?

OFFICERS OF ADMINISTRATION.

JOHN MARTIN THOMAS, D. D., LL. D. — *President*
EDWARD DAY COLLINS, PH.D. — *Director*
WILFRED E. DAVISON — *Assistant Director*
MRS. WILLIAM MILLS — *Matron*

OFFICERS OF INSTRUCTION

CHARLES BAKER WRIGHT — *English*

A. B., Butchel College, 1880; A. M., 1885; L. H. D., 1905; A. M., University of Vermont, 1904; Student at Johns Hopkins University, 1882-1885; Graduate Scholar at Johns Hopkins University, 1884-85; Fellow of Johns Hopkins University, 1885; Chair of Rhetoric and English Literature, Middlebury College, 1885–; Dean of Middlebury College, 1913–; Instructor in Summer Session, 1909.

AVERY ELDORUS LAMBERT, PH.D. — *Biology*

B. S., Dartmouth, 1902; Ph. D., 1906; Instructor in Biology, State Normal School, Framingham, Mass., 1905-11; Instructor in Physiology, Simmons College, 1907-08; Chairman, State Committee for Revision of Scientific Courses in Public Schools of Mass., 1908-11; Secretary, New England Association for Advancement of Agricultural Education, 1907-11; Assistant Professor of Zoology, Middlebury College, 1911-13; Burr Professor of Natural History, 1913– .

FRANK WILLIAM CADY — *English*

A. B., Middlebury College, 1899; A. M., 1903; B. Litt., Oxford University, 1908. Principal of Chester High School, 1900-01; Francestown Academy, N. H., 1901-04; Research Student at Oxford University, 1904-06; Professor of English Language and Literature, McKendree College, Illinois, 1906-09; Assistant Professor of English, Middlebury College, 1909– .

JOHN ALLEN MORGAN — *Economics and Sociology*

A. B., Trinity College, North Carolina, 1908; Instructor in High School, 1906-07; Fellow in Economics, Cornell University, 1908-10; Acting Assistant Professor of Economics and Political Science, Trinity College, 1910-11; Assistant Professor of Economics, Middlebury College, 1911– .

PERLEY CONANT VOTER — *Chemistry*

A. B., Bowdoin College, 1909; A. M., Harvard University, 1911. Assistant in Botany, Bowdoin, 1909; Bowdoin Fellowship at Harvard University, 1909-12; Austin Teaching Fellow and Research Student, Harvard University, 1910-12; Instructor in Chemistry, Middlebury College, 1912; Assistant Professor of Chemistry, 1913– .

The Women's Tennis Courts

LLEWELLYN ROOD PERKINS — *Mathematics*

B. S., Tufts, 1898; A. B., 1902; A. M., 1912; Instructor, Brooklyn Polytechnic Institute, 1898-1902; Walker Special Instructor in Mathematics, Tufts College, 1904; Instructor in Science and Mathematics, Goddard Seminary, 1907-08; Dean Academy, 1908-14; Assistant Professor of Mathematics, Middlebury College, 1914– .

EDWIN NOYES HOLMES — *Physical Education*

A. B., Sioux Falls University, 1912; B. P. E., International Y. M. C. A. College, 1915; Physical Director and Coach, Sioux Falls University, 1912-13; General Secretary, City Temple Association, Sioux Falls, two years; organizer and director of boys' camp, two years; girls' camp, one year; scout master; teacher in Springfield, city evening schools; organizer and supervisor of physical and religious work, Hampton County Boys' Training School, 1914-15; Director Emily Bill Playground, summer, 1914; Assistant Professor of Physical Education, Middlebury College, 1915– .

FRANK EUGENE HOWARD — *Education*

A. B., Michigan State Teachers' College, 1907; A. M., Clark University, 1911; Ph. D., 1912; Teacher and Principal in public schools, Michigan, 1900-1905; Superintendent of Schools, Manchester, Mich., 1907-1910; Fellow in Psychology, Clark University, 1910-1912; Professor of Education, Berea College, 1912-1913; Professor of Education and Director of Summer Sessions, Nebraska Wesleyan University, 1913-1914; Instructor in Education, Middlebury College Summer Sessions, 1913, 1916; Assistant Professor of Pedagogy, Middlebury College, 1915– .

LUTHER ISAAC BONNEY — *Mathematics*

A. B., Bates College, 1906; Student Assistant in English, Bates College, 1905; Supply Instructor in Greek, Bates College, 1906; Instructor in Greek and Latin, Dean Academy, Franklin, Mass., 1906-1915; Assistant Professor of Mathematics, Middlebury College, 1915– .

INSTRUCTORS
FROM OTHER INSTITUTIONS

CHARLES EVERETT HESSELGRAVE — *Religion*

A. B., Middlebury College, 1893; A. M., New York University, 1899; B. D., Drew Theological Seminary, 1900; Ph. D., New York University, 1909; Academy and High School Principal, 1893-97; Pastor, Congregational Church, Chatham, N. J., 1898-1914; Pastor, Congregational Church, South Manchester, Conn., 1915– ; Instructor in Biblical Literature, Middlebury College Summer Sessions, 1909, 1910, 1911, 1913, 1914, 1915, 1916.

THEODORE FRELINGHUYSEN COLLIER — *History*

A. B., Hamilton College, 1894; A. M., 1897; Ph. D., Cornell University 1906. Instructor at Pritchett College, 1894-95; Englewood, N. J., 1895-97; Brooklyn High School, N. Y., 1897-99; Graduate from Union Theological Seminary, 1902; Prize Fellow of Union Seminary, studying at Universities of Berlin and Marburg, 1902-04; President White Fellow in History, Cornell University, 1904-05; Instructor in History, Williams College, 1905-07; Assistant Professor of History (same), 1907-11; Associate Professor of European History, Brown University, 1911– ; Instructor, Middlebury College Summer Sessions, 1914, 1915, 1916.

H. P. WILLIAMSON DE VISME — *French School*

B. S., Middlebury, 1896; A. M., 1897; Instructor in French and German, Rugby School, Kenilworth, Ill., 1897-99; Graduate Student and Instructor in French, Princeton University, 1899-1900; Assistant in French, University of Chicago, 1900-07; Associate in French, 1901-03; Instructor in French, 1903-07; Assistant Professor of French, 1907-13; Directeur de l'Alliance Francaise, 1906-07; Founder and Director de l'Ecole du Château de Soisy, Soisy-sous-Etiolles, France, 1912– ; Editor, *Easy French Stories*, and Mérimée's *Columba;* Instructor in French, Middlebury College Summer Sessions, 1914, 1916.

PAUL-LOUIS JEANRENAUD — *French School*

Maturitat Examen, (1908), B ès L Etudiant en lettres, Université de Neuchatel, 1908-09; Sorbonne, Paris, 1911-12; Etudiant en Sciences, Neuchatel, 1909-10; Elève de la Faculté de Theologie protestante de Neuchatel et Paris, 1908-13; des Hautes Etudes Sociales, 1912; Elève titulaire de l'Ecole pratique des Hautes Etudes, Paris, 1913; Licencié en Théologie, 1914; correspondent parisien de *Journal Religieux;* Co-Director de l'Ecole de Chateau de Soisy, France, 1913– ; Instructor in French, Middlebury College Summer Session, 1914, 1916.

MINNIE HAYDEN — *School of Music*

Pupil of Mme. Edna Hall and Charles R. Adams, Boston, Signor Panzani, Florence, Italy, and Franklin Clives, London, England; Teacher of the Art of Singing, Steinert Hall, Boston; Instructor in Vocal Music, Middlebury College Summer Sessions, 1913, 1914, 1915, 1916.

GROVER CHESTER BOWMAN — *Education*

A. B., Williams College, 1906; A. M., Yale University, 1912; Instructor in Modern Languages, New Brighton, N. Y., 1907; Supervising Agent, State Board of Education, Canton, Bloomfield, and Chatham, Conn., 1908-09; Superintendent of Schools, Seymour, Conn., 1909-12, Fairfield and Westport, Conn., 1912-14; Superintendent and Principal, Staples High School, Westport, Conn., 1914- ; Graduate Student, Teachers College, Columbia University, 1913-15; Instructor in Education, Middlebury College Summer Sessions, 1914, 1915, 1916.

LILIAN L. STROEBE — *German School*

Student in Baden, 1890-93; Student and teacher in London, 1897-99; Student of Philology, Universities of Heidelberg, Berlin, and Lausanne, 1899-1904; Ph. D., Heidelberg, 1904. Teacher of German, Rye, (N.Y.) Seminary, 1904-05; Instructor in German, Vassar College, 1905-07; Associate Professor of German, Vassar College, 1911- ; Conductor of German Summer School, 1912, 1913, 1915, 1916.

GLADYS LOTT — *Dramatic Expression*

Graduate Girls' Latin School, Boston, 1910; Leland Powers' School of the Spoken Word, Boston, 1912; Reader and Teacher of Expression, New York and Boston, 1913- ; Instructor in Dramatic Expression, Middlebury College Summer Session, 1915, 1916.

ELLEN CAROLINE WOOD — *Domestic Science*

B. S., Simmons College, 1912; Student in Physiological Chemistry, College of Physicians and Surgeons, Columbia University, 1914; Harvard Summer School, 1914; Teacher of Household Economics and Science, Briarcliff Manor, N. Y., 1912-15; Instructor in Household Economics, Simmons College, 1915- .

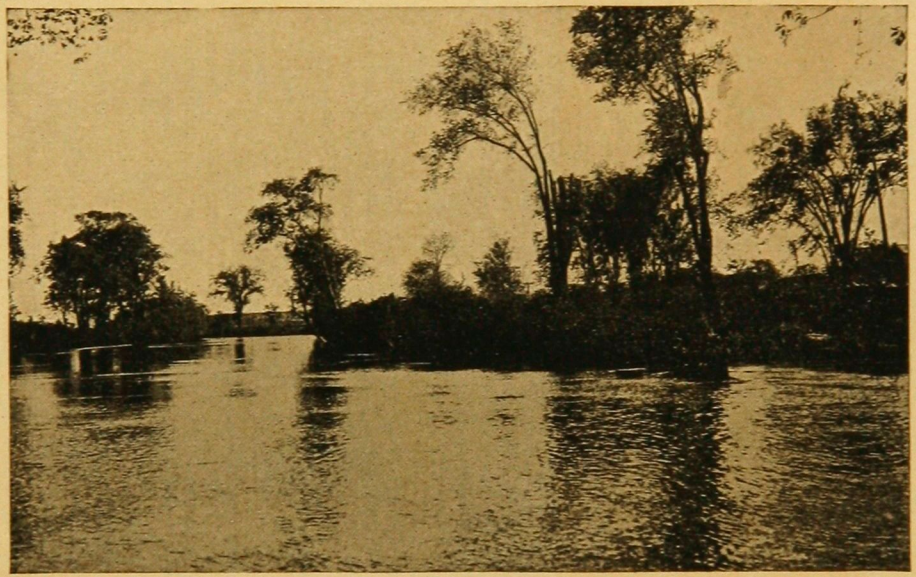
META HARMS — *German School*

Student in Berlin, 1889-90; Teacher of German, Packer Collegiate Institute, Brooklyn, 1893-1911; Director of Department of German, Packer Collegiate Institute, 1911- ; Instructor in the German Summer School, Middlebury College, 1915, 1916; Teacher of the German Language and Diction of German Songs, Master School of Music, Brooklyn.

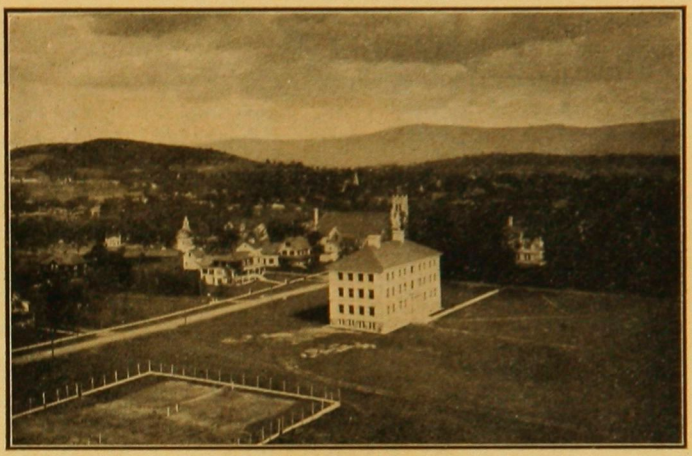
CHRISTINE SARAUW — *German School*

Ph. D., Jena, Germany; graduate of the Schleswig Lehrerinnen-Seminar; Student in Germany, France, Italy, and America (Columbia University); Teacher of modern languages, Rogers Hall, Lowell, Mass.; Dwight School, Englewood, N. J.; Instructor at Vassar College, 1907-1911; Student at the University of Jena, 1911-1915.

In addition to the instructors named above a staff of native German teachers will be employed as assistants in the German Summer School.



Otter Creek Near Middlebury



View Northeast from Hepburn Hall

GENERAL DESCRIPTION

LOCATION

MIDDLEBURY COLLEGE is situated in a quiet New England village midway between the northern and southern borders of Vermont, on the main line of the Rutland Railroad, and is equally accessible from Boston, New York, and Montreal. A few miles to the east of the village rise the foothills of the Green Mountains, while the more rugged heights of the Adirondacks are visible to the west. The waters of the historic Otter Creek flow through the village and provide excellent boating toward the south. Abundant springs in the mountains furnish water of unexcelled purity. The college grounds of one hundred and fifty acres occupy a gentle slope rising above the village, and are swept by the prevailing winds of summer and shaded by numerous trees.

PURPOSE

THE Summer Session is conducted to meet the needs of prospective teachers seeking pedagogical preparation for their work, high school instructors desiring special training in one or two branches, graduate students pursuing studies for one of the master's degrees, and experienced teachers working for professional advancement. Courses of instruction have been carefully arranged to meet the requirements of such students and of others whose interest is more general. College students, graduates, and non-collegiates from various states, as well as teachers, principals, and supervisors, are to be found yearly in the different classes of the Summer Session.

REGISTRATION

THERE is no examination for admission to the Summer Session, or to any of its courses. Any person, whether prepared for college or not, may take up studies from which he thinks he can derive benefit. All students must register before beginning class work. In registering, the student presents to the Director of the Summer Session, for his approval, a schedule of studies he desires to pursue, pays his fees, and has his admittance card signed by the Director. Upon presenting the card to the instructors, the student is regularly admitted to classes.

ORGANIZATION

STUDENTS are classified according to their purpose in pursuing courses and their qualifications for securing credits in three sections: (*a*) College Extension Section; (*b*) College Section; (*c*) Graduate Section.

Students may enter courses in any one of these sections, or in more than one, without examination, and without being candidates for a degree therein; but students who desire credits must indicate that fact when they register, and they must present evidence of their qualifications before they will receive credits for either baccalaureate or advanced degrees.

CREDITS

(*a*) College Extension Courses are pursued for their cultural values and will not be counted for credit toward degrees. Such courses are lettered *a*.

(*b*) Courses of the College Section are lettered *b* and may be counted by properly qualified candidates for two credits towards a baccalaureate degree, A. B., or B. S., for each full course satisfactorily completed.

(*c*) Courses of the Graduate Section are lettered *c* and may be counted by properly qualified candidates for two credits toward an advanced degree, A. M., or M. S., for each full course satisfactorily completed. Candidates in this section must hold a baccalaureate degree from Middlebury College or from a college approved by the Committee on Graduate Work.

Credits for more than three courses will not be given an undergraduate at a Summer Session.

Courses pursued for credits must be completed by an examination, which shall be of the grade and standard given in such courses in the academic year. Final examinations are optional with other students, but are desirable for all.

CERTIFICATES

STUDENTS satisfactorily completing their courses will be given, upon application, a *Summer Session Certificate* indicating the work done. These certificates of work completed in Summer Session are useful evidences of professional study, and often are accepted by examiners, school boards, and superintendents in lieu of examinations.

THE MASTER'S DEGREE

GRADUATE students are welcome in all courses in which work is sufficiently advanced to count for a Master's degree. Particularly in connection with the Department of Pedagogy, a fifth year of college study is recommended in preparation for teaching. To obtain the degree of Master of Arts or of Master

of Science, thirty credits will be necessary. These may be gained by attending not less than four summer sessions. The Committee on Graduate Work will pass upon the credentials and courses of candidates for the Master's degree.

LECTURES AND ENTERTAINMENTS

It is the policy of the officers of the Summer Session to furnish throughout the session free public lectures, recitals, and various forms of social and intellectual entertainment to students in attendance. Two lectures a week have been given formerly. The parlors of Battell Cottage are open to the faculty and members of their families, while the large social hall at Pearsons is reserved three evenings each week for the exclusive use of the students and instructors of the French School and three evenings for the more general use of the Summer Session students under the direction of special committees. Programs are provided for occasional evenings, and dancing is arranged under committee direction.

SKETCHING AND PAINTING

Middlebury and the surrounding country possess many attractions for the artist. While the Summer Session does not offer regular courses in art in 1916, art students and teachers may take advantage of an excellent opportunity for studying during the session with Fräulein Emma Plambeck, a member of the German School staff.

Fräulein Plambeck's own training has included the study of drawing at Kiel, water color painting and oil painting in London and Paris, work in the studio of the late Walter Satterlee from the draped model in water color, a teachers' course in Teachers' College, Columbia (Summer Session of 1914), covering charcoal, pencil, crayon, and water color work, still life, out-door drawing and painting, and drawing from life. She is also a student with Mr. Jonashie. Fräulein Plambeck has taught drawing and painting in England, and also at the Insti-

tut Martoni-Blankenburg, Harz, Germany, and has given private instruction in Paris.

Persons interested will correspond with Fräulein Emma Plambeck, 59 West 74th Street, New York city, for further information as to terms and arrangement of work.

OUT-OF-DOOR LIFE

Six new tennis courts were completed in 1912, three for men, conveniently located near the lockers and shower baths of McCullough Gymnasium, and three others near Pearsons Hall, which are reserved for women. The courts will be reserved by the College for the exclusive use of the summer students. No charge will be made for their use, or for that of the gymnasium and athletic field. Baseball games and tennis tournaments are planned for the season. Students should bring tennis rackets, nets, and baseball supplies.

LITTLE JOURNEYS

Many points of interest, like Chipman Hill, Battell Park (east of the village), the falls of the Otter, the Government Morgan Horse Farm, and Beldens, are easily reached by pleasant walks. On Saturdays, excursions are made to more distant places, Grandview, Bread Loaf Inn, Lake Dunmore, Rattlesnake Point, Silver Lake, Falls of Lhana, Pleiad Lake, Ripton Gorge, Fern Lake, Ellen and Lincoln Mountains, the Ann Story monument, and the famous cave of the Green Mountain Boys. Points of scenic and historic interest, such as Ausable Chasm, Ticonderoga, Lake George, and Lake Champlain, may be reached by excursions offered by the Rutland Railroad in the summer season. Motor boat trips on Lake Champlain may be made from Long Point and Thompson's Point at slight cost. The improvement of roads and the use of automobiles have greatly increased the number of interesting spots within the radius of a day's trip from Middlebury.

FIELD-WORK EXCURSIONS

In connection with certain courses of instruction, notably in Biology, excursions form an important part of the work. These trips are conducted by Professor Lambert, who is thoroughly familar with the zoology and topography of the region, and who makes the excursions an unfailing source of interest to his classes.

CHAPEL EXERCISES

Conforming to a custom which has prevailed since the beginning of the Summer Sessions at Middlebury, brief devotional services will be held in the chapel at 7:45 each morning, immediately before the first recitations. Dr. Hesselgrave will conduct these exercises in 1916 and will select readings and make comments upon The Life and Teachings of Jesus According to the Gospel of Mark. These services are inspiring and instructive. Attendance is purely voluntary.

BUILDINGS AND GROUNDS

All the buildings and grounds of Middlebury College are devoted to the use of the students of the Summer Session. The Porter Athletic Field, eighty acres in extent, was opened for use in the spring of 1913, and furnishes fields for tennis, baseball, football, and track athletics. The old athletic ground, situated near the McCullough Gymnasium, on the campus, furnishes a convenient space for sports and is still patronized by summer pupils.

McCullough Gymnasium, a comparatively new building, is supplied with abundant locker rooms, shower baths, and equipment for students who play indoor games. All facilities for outdoor and indoor athletics are free to all students of the Summer Session.

The latest additions to the buildings of the college are Mead Memorial Chapel and Hepburn Hall. The latter is reserved for the exclusive use of the German School. Studies in the Depart-

ments of Biology and Home Economics are pursued in Warner Science Hall. Courses in Chemistry, English, Mathematics, and French will be conducted in the Hall of Chemistry.

The Pedagogical Library is housed on the ground floor of the Chapel. Here may be found, in addition to a well-equipped educational library, current educational literature and files of leading magazines that relate to education. The Departments of German, History, and Religion are located on the second and third floors of this building. The office of the Director of the Summer Session is in the pedagogical suite on the ground floor at the left of the entrance.

Starr Library, with a trained librarian in attendance, offers its facilities freely to all students of the Summer Session.

HALLS OF RESIDENCE

PEARSONS HALL is a large white marble structure of colonial style, built in 1911 as a hall of residence for women. It is located on a commanding height overlooking the surrounding country in all directions. Close by is Battell Cottage, with rooms for thirty-two persons and a large dining-hall accommodating more than one hundred. Ample, shaded grounds adjoin Battell Cottage and Pearsons Hall, and the latter, besides containing single and double living-rooms, dressing and bath rooms, has a large social hall. Pearsons Hall is the center of the social life of the Summer Session and is the hall of residence for the students of the French School and the School of Music. Receptions, teas, recitals, and other social gatherings are held there by the faculty and students.

THE JUNIOR HIGH SCHOOL

A SPECIAL opportunity will be given to all teachers and superintendents who face the question of reorganizing secondary education to study both the literature and the practical problems involved, and to witness teaching of pupils of junior high school age in the demonstration or junior classes which will be

conducted in French and German, Domestic Science, Physical Education, and Dramatic Reading.

Mr. Holmes, Director of Physical Education, will both direct the plays and games of the children and conduct a special course in physical education for the benefit of visiting teachers and school officers who are interested. Mr. Holmes is a graduate of the International Y. M. C. A. College, is Assistant Professor of Physical Education at Middlebury College, and is thoroughly conversant with the problems of supervised play and how to meet them.

For further information on the children's classes, see the descriptions of courses in the departments of French, German, Physical Education, Domestic Science, and Dramatic Reading.

THE FRENCH SCHOOL

Professor H. P. Williamson de Visme, Director of the Ecole du Château de Soisy, Soisy-sous-Etiolles, France, and his Co-Director, Paul-Louis Jeanrenaud, will conduct the French School. Special accommodations for this school are provided in Pearsons Hall, with separate tables in the great dining hall, and the exclusive use of the social hall in Pearsons on Monday, Wednesday, and Friday evenings of each week.

THE GERMAN SCHOOL

Professor L. L. Stroebe of Vassar College, assisted by Dr. S. Sarauw, Fräulein Meta Harms, and a staff of native German teachers, will conduct the German School. Special accommodations for the German School have been reserved in Hepburn Hall, including a separate dining-room, social room, office, and library.

The plan of work provides that students who enroll in the German School shall take up their residence in the German House and live and work in an atmosphere as distinctively German as if they were travelling or studying in Germany. As much ability to think and speak German may be gained by

six weeks thus spent in the intensive pursuit of the language as by a whole summer of desultory study during foreign travel. By presenting this opportunity when foreign travel has become an impossibility, the Summer Session renders a genuine service to the cause of modern language teaching.

SPECIAL CIRCULARS

SPECIAL circulars describe the plan of the Modern Language Schools and their courses of instruction, in detail. All who are interested should apply for these circulars. Students who have intended to enroll in the Summer Session for the study of French or German are invited to adopt the intensive plan of work thus provided, but to those who find this impossible the former privileges of registering in separate courses and attending recitations will be extended, so far as the limitations of numbers permit. No beginners' courses will be offered, but demonstration classes of children will be in attendance. The special privileges of membership in the Modern Language Schools, individual guidance and help, the use of the special dining tables and the social features of the work will be restricted to those who enroll for the full courses.

THE SCHOOL OF MUSIC

A SPECIAL circular is issued of the School of Music, which will be conducted by Miss Minnie Hayden of Boston, well known as a teacher of voice. Miss Hayden will add this year a special course in public school music, which should prove exceptionally helpful to those engaged in musical instruction in educational institutions.

TUITION AND FEES

STUDENTS in the German School will pay $30 tuition for their course, with no registration fee. Students in the French School will pay $20 tuition in addition to the registration fee of $5. Students in the School of Music will pay the registration fee and the tuition rates as indicated in the descrip-

tion of the music courses. Other students enrolling in the Summer Session will pay a tuition charge of $15 in addition to the registration fee and the laboratory fees. *No charge for instruction is made to Vermont teachers and to clergymen* who enroll in the regular session.

Vermont teachers are persons actually engaged in teaching in Vermont and holding a certificate issued by the state. All such who desire exemption from tuition should bring credentials with them.

Graduates of Middlebury College of the class of 1916 who have met the pedagogical requirements of the State Board of Education may avail themselves of the privileges of Vermont teachers and pay only the registration fee for matriculation. Other students of the college will pay also the tuition fee for instruction.

A laboratory fee of $5 is charged in each laboratory course, except that students in Domestic Science are charged the actual cost of the materials which they use.

Residents of Middlebury or Addison County may register in any single course offered for $5 in addition to the regular registration and laboratory fees, or in any two courses for $10 in addition to these fees.

Pupils in the demonstration classes will be registered at $5 each, and will pay the actual cost of materials used in Domestic Science.

Books and supplies may be purchased at the College Book Store.

AUDITORS

Persons regularly registered in the Summer Session may apply to the Director for auditors' tickets, which will admit them as listeners to specified lecture courses in which they are not enrolled as students for credits. Such requests will be honored so far as possible when they do not interfere with the work of the regular students.

BOARD AND ROOM

ACCOMMODATIONS can be secured outside the college in numerous homes and in the excellent hotels of the village, or in the college dormitories and dining-halls. The students of the Summer Session who return year after year have adopted the practice almost invariably of making the college quarters their home during the session. Such an arrangement enables them to take advantage of the low rates and excellent accommodations. There is wholesome country food, supplied in abundance and variety from the college farm, prompt service, and an atmosphere of democratic friendliness.

Board and fully furnished rooms are provided at Battell Cottage and Pearsons Hall at prices varying from $6 to $10 a week, according to rooms, corner rooms and those more advantageously situated being charged for at a slightly higher rate than the others.

Occasionally cottages or houses in or near the village may be rented for the session or for the summer, and quarters in fraternity houses may be secured by men. The Director will be glad to aid any persons desiring to secure accommodations outside the college, but all the business arrangements must be concluded by the parties concerned.

The whole cost of the session, exclusive of travelling expenses, need not exceed $65; in the case of Vermont teachers, it need not exceed $50.

THE OPENING OF THE SESSION

ALL students should plan to arrive in season to begin work at the opening of the session, and should notify the matron as to the time of their intended arrival. In order to accommodate students wishing to avoid Sunday travel, the halls of residence will be open on Saturday, July 8, and students may also register on that day. Monday will be taken up by registration and assignments of class work, and recitations will begin

promptly Tuesday morning. The first general assembly of students and instructors will occur in the social hall Tuesday evening at 8 o'clock.

RAILROAD FARES

PARTIES leaving New York at nine o'clock in the forenoon reach Middlebury in time for supper. The mileage fare is $5.72, over the New York Central and Rutland Lines. From Boston, the mileage fare is $4.52. The college is fifteen minutes' walk from the station. Carriages or automobiles may be secured to the college or to any home in the village.

PRELIMINARY REGISTRATION

THE Director will appreciate it if students will inform him of their intention to attend the session and state the courses of study they desire. Any one expecting to attend is asked to notify the Director and make reservation for board and room. This preliminary registration is in no way binding. Copies of circulars of the Special Schools will be sent to any address upon request. Persons who desire fuller information may address the Director.

Professor EDWARD D. COLLINS,
Middlebury College,
Middlebury, Vermont.

COURSES OF INSTRUCTION

BIOLOGY

AVERY E. LAMBERT, PH. D.

Burr Professor of Natural History

1. TEACHERS' COURSE. *b, c*

The work in this course is intended for teachers who wish to extend their knowledge of collecting, preserving, and identifying various types of animal and plant life. Field and laboratory work will occur on alternate days: the material collected during field excursions will be examined and identified during the laboratory periods, when the structure, biological relations, and methods of presenting the different subjects to classes will be discussed. Daily from 8 to 10.

2. SPECIAL COURSE. *b, c*

A laboratory and lecture course for those who wish to pursue biological studies along advanced lines. The work will be mainly zoological, with occasional reference to botanical problems. The object of the course will be the illustration of special problems of evolution through the study of selected structures and a discussion of their origin and relations. Students will be permitted, in this course, to pursue special lines of investigation for which they are qualified by previous study in this field. Daily from 10 to 12.

CHEMISTRY

PERLEY CONANT VOTER, A. M.

Assistant Professor of Chemistry

1. ORGANIC CHEMISTRY. *b*

Lectures and laboratory work. A study of the synthesis, reactions, and preparation of the more important classes of organic substances. The work in this course will be adapted so far as possible to the individual needs of the students, particularly in the laboratory. Daily at 2. Laboratory fee, $5.

2. INDUSTRIAL AND ADVANCED INORGANIC CHEMISTRY. *c*

A. Lectures and assigned library readings on the various chemical industries, such as the manufacture of dyes, rubber, explosives, textile fibers, leather, metallurgical products, etc, The student will work in this course very largely by himself, and may specialize in some particular line. There will be regular periods for consultation and discussion. Daily at 2.

B. Work in Advanced Qualitative Analysis and Inorganic Preparations may be taken by students having suitable preparation in General Chemistry or Elementary Qualitative Analysis. This course will be chiefly laboratory work to train the student in independent laboratory practice. Daily at 2.

NOTE—The laboratories will be open all day.

DOMESTIC SCIENCE

ELLEN C. WOOD, B. S.

Instructor in Household Science, Simmons College

1. THE JUNIOR CLASS

A class will be formed of girls of the seventh and eighth school years to illustrate practicable work with children of these grades in elementary domestic science. The children will meet and plan their own lunches, prepare, and serve them. Simple talks will be given to bring out some of the fundamental principles in the selection and preparation of foods, and in the orderly arrangement and execution of household work. Pains will be taken to have many of the lunches such as might be prepared with a minimum of equipment by children who take their noon meal at school. Daily at 12.

2. HOME MAKING. *a, b*

A general study of the elements that go to make an ideal home, including the preparing and serving of meals. Among the topics will be di scussed the economic position of women in the home the house-keeper's share of the earnings ; the running of a house as a business ; comparisons between good and bad management ; various scales of income ; standards of living ; division of income, based first, on the necessities of life, and second, upon standards of living ; theoretical divisions compared with actual

budgets; paying rent, owning one's home, essentials of house-building; furnishings; food and its preparation; waste and economy in cooking; clothes, recreation, education, etc. Daily at 2.

DRAMATIC EXPRESSION

GLADYS LOTT

Teacher of Expression, New York and Boston

1. THE ART OF READING. *a*

A course in the dramatic interpretation of literature, designed to develop the power of dramatic reading, and to promote interest in and understanding of the masterpieces of English through their vocal expression. The literature of the high school course in English is made the basis of the work, and special attention is given to voice production, diction, and enunciation. Daily at 2.

2. THE JUNIOR CLASS

The children's class will meet daily for exercises in reading, the use of the voice, body training exercises conducive to correct carriage and position, and dramatic interpretation of selected passages. It will be attempted to show what may be done in the Junior High School to cultivate the voice and give it expression in connection with the course in English. Much attention will be given to reading aloud, reproduction of passages committed to memory, and to enacting simple drama, examples of which may be found in the school course. Visitors will be admitted on auditors' tickets at stated times. Daily at 10.

ECONOMICS AND SOCIOLOGY

JOHN ALLEN MORGAN, A. M.

Assistant Professor of Economics.

1. PROBLEMS OF INDUSTRY. *a, b*

The production and consumption of wealth; laws of value and price; forms of business organization and combination; monopolistic enterprise; functional and personal distribution of wealth; standards of living; market distribution; standardization of commodities and prices; growth and congestion of popu-

lation; immigration; health and efficiency of the workers; regularity of employment; women and children in industry; organizations of employers and employees: workingmen's insurance; public control and regulation of industry. Daily at 8.

2. Societal Relations. *a, b*

The bases of social organization; development of institutions, with special emphasis on the family and marriage; property rights; ethical relations; conflict and co-operation of racial, national, and minor groups; effects of wealth on relations of social classes; disease, poverty, crime, and the effects of remedial and preventive measures; divorce; the feminist movement; socialism; forms and methods of social control. Daily at 9.

EDUCATION AND PSYCHOLOGY

Frank E. Howard, ph. d.
Assistant Professor of Pedagogy

Grover C. Bowman, a. m.
Superintendent of Schools, Westport, Conn.

1. Mental Measurements. *a, b, c*

A course of interest to teachers, superintendents, and parents, in which various systems of measuring the intelligence and proficiency of children are explained, illustrated, and discussed, and applicable methods of making simple and significant tests are developed. Lectures, laboratory work, and reference reading in the Pedagogical Library. The Binet-Simon, Yerkes, and other "age-scale" tests will be considered, but emphasis will be placed on tests which measure fundamental types of mental activity in normal children and suggest steps to be taken in directing the activities of the individual child. Daily at 8.

Dr. Howard.

2. The Junior High School. *b, c*

A study of the aims, organization, and administration of the Junior High School, beginning with an examination of the theoretical grounds for the reorganization of secondary education, and a consideration of the practical problems involved, particularly in rural states, of which Vermont may be taken as a type. The literature of the movement will be studied, together with

plans in operation in New England, New York, Wisconsin, Oregon, and elsewhere. Discussions of the values of different forms of educational work that can be attempted with profit in the Junior High School. Observation of the demonstration classes, in plays and games, modern languages, reading, and domestic science. Daily at 9. *Dr. Howard.*

3. European and American Schools. *b, c*
A comparative study of contemporary school systems, including both the organization and the methods of instruction, in the light of modern educational theory. Particular attention will be paid to the curricula of secondary education, and to the methods of teaching the languages, sciences, history, and mathematics. Daily at 10. *Mr. Bowman.*

4. Modern Educational Philosophy. *a, b, c*
A study of the theories of education which are influencing and modifying educational procedure today, Dewey, McMurry, Bagley, Montessori, Wirt, and others. Daily at 11. *Mr. Bowman.*

ENGLISH

Charles B. Wright, A. M., Litt. D.
Professor of Rhetoric and English Literature

Frank W. Cady, A. M., B. Litt. (Oxon.)
Assistant Professor of English

1. English Literature of the Seventeenth Century. *a, b, c*
A course dealing with the principal poets and prose writers of the period, the political history being also studied for the light it throws upon the literary product. Special attention will be given to the life and writings of Milton. Daily at 10.
Professor Wright.

2. Principles of Poetics. *a, b, c*
A study of the technical principles of the art of verse as illustrated in English poetry. Collaterally a series of lectures may be given upon individual poets and specific forms. Daily at 11.
Professor Wright.

3. Shakespeare's Comedies. *a, b*

The reading and critical discussion of four or five of the comedies of Shakespeare. These will be considered mainly from the standpoint of characterization in such a manner as to develop certain principles of comedy construction which Shakespeare observed. Daily at 2. *Professor Cady.*

4. Modern Drama. *a, b*

Lectures on the modern drama with the reading of certain selected plays, supplemented by library reading and reports. The course will not emphasize men so much as the tendencies of recent dramatic development. Its purpose is to aid in a better understanding and appreciation of modern drama. Daily at 3. *Professor Cady.*

FRENCH

(*See Special Circular of The French School*)

H. P. Williamson de Visme, A. M.

Director of the Ecole du Château de Soisy, France

Paul-Louis Jeanrenaud, B. ès L.

Co-Director of the Ecole du Château de Soisy, France

1. Cours de Pedagogie Experimentale. *b, c*

Cours élémentaire pour enfants. Permission accordé aux professeurs et instituteurs d'assister à ce cours à titre d'auditeur. Cours suivi d'explications de méthode, discussions, etc. 4 heures par semaine.

H. P. Williamson de Visme.

2. Cours de Prononciation. *b, c*

Prononciation, surtout, de noms propres, littéraries, géographiques et historiques. Pour professeurs et instituteurs. 3 heures par semaine.

H. P. Williamson de Visme.

3. Cours de Pedagogie Theorique. *b, c*

Point de vue psychologique et psychique; ordonnance des cours; enseignements des principes de la langue; comment peut-on arriver à comprendre l'esprit d'un peuple? Superposition d'une mentalité à une autre. Résultats pratiques. 3 heures par semaine.

H. P. Williamson de Visme.

4. HYPPOLYTE TAINE. *b, c*

Le théoricien du naturalisme et le critique. Sa vie, son oeuvre. Les principes essentiels de sa philosophie. La méthode scientifique d'observation et son application en critique littéraire,—les lois déterminantes: dépendances et conditions; etc. L'influence de Taine en littérature, procédé d'expression et étude de quelques pages choisies dans sa Philosophie de l'art, sa correspondance, ses voyages et ses essais. Pour élèves avancés. 2 heures par semaine. *Paul-Louis Jeaurenaud*

5. COURS SUR LES FABLES DE LA FONTAINE. *b, c*

A. L'homme, l'oeuve: "Une épopée gauloise." Etude de la société francaise au XVII siècle et chez La Fontaine—(le roi, la cour, la bourgeoisie)—Etude comparative de Saint-Simon, Saint-Evremond et La Bruyère. Le sentiment de la nature chez La Fontaine, la philosophie et la religion. L'art et le procédé, etc.

Ce cours pour élèves *avances* suppose une sérieuse connaissance des oeuvres importantes du XVII siècle. Se munir du livre des Fables de la Fontaine.

B. Le choix des mots, le pittoresque de la phrase, la clarté du style, le mot propre et l'unité de La Fontaine.—Exercices de mémorisation, explications et commentaires donnés par chaque élève.

Pour élèves *moins avances.*—Se procurer le livre des Fables de La Fontaine. 5 heures par semaine. *Paul-Louis Jeanrenaud.*

6. CONFERENCES D'ELEVES ET REDACTIONS. *b, c*

Exercices gradués. Improvisations et rédactions préparés par chaque élève et soumises à la critique de tous. Description, narration, etc. Sujets d'un caractère supérieur pour élèves avancés. Analyses littéraires (théatre du XVII siécle). Dissertations et règles pratiques. Analyse du style de quelques auteurs modernes, etc. 4 heures par semaine.

Paul-Louis Jeanrenaud.

GERMAN

(*See Special Circular of The German School*)

LILLIAN L. STROEBE, PH. D. (*Heidelberg*)
Associate Professor of German, Vassar College

C. SARAUW, PH. D. (*Jena*)
Formerly of Vassar College

META HARMS
Head of Department of German, Packer Collegiate Institute, and a Staff of native German Assistants.

1. GERMAN CONVERSATION, ADVANCED COURSE. *b, c*
The class will meet daily at 8. Completion of the course will entitle the student to two credits- *Professor Stroebe.*

2. GERMAN CONVERSATION, INTERMEDIATE COURSE. *b*
The class will meet daily at 8. Completion of the course will entitle the student to two credits. *Assistants.*

3. PHONETICS AND THE TEACHING OF GERMAN. *b, c*
This class will meet daily at 9. Completion of the course will entitle the student to two credits. *Professor Stroebe.*

4. MODERN GERMAN SHORT STORY. *b, c*
The class will meet Monday, Wednesdays, and Fridays at 10. Completion of the course will entitle the student to one credit.

5. GOETHE'S DRAMAS. *b, c*
This class will meet Tuesdays and Thursdays at 10. Completion of the course will entitle the student to one credit.
Professor Stroebe.

6. THE DRAMAS OF GERHARDT HAUPTMANN. *b, c*
The class will meet Tuesdays and Thursdays at 10. Completion of the course will entitle the student to one credit. *Assistant.*

7. PROSE COMPOSITION, ADVANCED AND INTERMEDIATE. *b, c*
The class will meet Mondays, Wednesdays, and Fridays at 11. Completion of the course will entitle the student to one credit.

Persons intending to study German at the Summer Session should send for the special circular of the German School. All classes will be conducted in German. Students living in the German House will receive all the indivivdual help they need without extra charge. Students not residing in the German House will be admitted to the recitations in single courses under the general provisions for registering and paying tuition. Admission to single courses will be by special permission of the instructor, and will be granted only where there is room, the number of students in the courses being limited.

HISTORY

THEODORE FRELINGHUYSEN COLLIER, PH. D.

Associate Professor of History, Brown University

1. THE REVOLUTIONARY AND NAPOLEONIC ERA. *a, b, c*

A survey of the Old Regime in Europe, with particular reference to the causes of the French Revolution, followed by a more detailed study of the Revolution and the Napoleonic Empire, and concluding with a consideration of the influence of the Revolution upon the political and social development of the nineteenth century. Lectures, and, for those desiring credit, assigned reading, reports, tests and a final examination. Daily at 9.

Books recommended : Lowell, E. J.; *The Eve of the French Revolution*, and Bourne, H. E., *The Revolutionary Period in Europe.*

2. SOCIAL PROGRESS IN EUROPE IN THE NINETEENTH CENTURY. *a, b, c*

A survey of the social progress of the century as indicated and measured by improvement in the conditions of living and increase of material well-being, the growth of liberalism and democracy, and the development of the social consciousness and the social motive. Among the topics to be considered are: extension of the franchise and of popular government, industrial legislation, organized philanthropy, popular education, liberalism and tolerance, Socialism and the new social economy. Lectures, and, for those desiring credit, assigned reading, reports, tests, and a final examination. Daily at 11.

Books recommended, Ogg, F. A. *Social Progress in Contemporary Europe.*

3. International Law and International Relations. *a, b, c*
A study of the nature and scope of International Law, and the rights and obligations of states, diplomacy, treaties and conventions, the law of war, belligerency and neutrality, agencies for the prevention of war, arbitration, the Hague programme, internationalism and world-organization. Lectures, and, for those desiring credit, assigned reading, reports and a final examination. Mondays, Wednesdays, and Fridays at 2.

MATHEMATICS

Llewellyn R. Perkins, A. B., B. S., A. M.
Assistant Professor of Mathematics

Luther Isaac Bonney, A. M.
Assistant Professor of Mathematics

1. Solid Geometery. *b*
The usual propositions and related problems. The course will be fitted to the student who is fresh in the subject, and also to the teacher-student who would see approved methods exemplified. Daily at 8. *Professor Bonney.*

2. College Algebra. *b*
Properties of quadratic equations studied both analytically and graphically; complex numbers; permutations and combinations; theory of equation; determinants. Daily at 10. *Professor Perkins.*

3. Logarithms and Plane Trigonometry. *b*
Theory and use of logarithms; trigonometric analysis; solution of plane triangles; simpler applications to surveying and navigation. Prerequisites: Plane Geometry and Algebra through quadratics, Daily at 9, *Professor Bonney.*

4. Plane Analytic Geometry. *b, c*
A course designed to meet the needs of secondary school teachers in their presentation of the graphic solution of first and second degree equations. Graphic representation is daily finding new fields of usefulness. This course therefore aims also to present the broader aspects of the subject and to define its peculiar advantages and limitations as an instrument of analysis and pictorial representation. Daily at 11. *Professor Perkins.*

MUSIC

(*See Special Circular of the School of Music*)

MISS MINNIE HAYDEN
Teacher of the Art of Singing, Steinert Hall, Boston

1. PUBLIC SCHOOL MUSIC. *a, b*

A thorough course in the best principles of musical instruction, covering the training of the child voice, sight reading, musical interpretation, and musical appreciation. Good song material is studied, and definite lesson planning covers all the problems in time and tune. Tuition $15. Two hours daily, 8 and 9.

2. VOICE BUILDING. *a*

Careful study of the voice mechanism and the proper use of all the parts that control it, with systematic training in voice building. Private lessons of one-half hour each day, by arrangement. Experience has demonstrated that this amount of work for six weeks will accomplish more for the voice than a weekly lesson for the customary season of nine months, and at much less cost. Tuition $30.

3. SONG INTERPRETATION. *a*

Private lessons in English, Italian, and German song interpretation. Tuition is based on the amount of instruction given.

4. ORATORIO AND OPERATIC ARIAS. *a*

Coaching in oratorio and operatic arias, by private arrangement.

5. READING CLASS. *a*

The elements of singing, including sight reading, rythm, phrasing, and diction, and the rudiments of voice training, as used in the teaching of music in the public schools. Daily at 9.

6. CHORUS. *a*

A class in practice singing, to which beginners will be admitted if attendants of course 5. The study of four part songs is undertaken, with choruses for mixed voices, and such forms of concerted music as are best adapted to the needs of the class. Tuesdays and Thursdays at hours to be arranged.

PHYSICAL EDUCATION

EDWIN N HOLMES, A. B., B. P. E.
Assistant Professor of Physical Education

1. THE PHYSICAL HEALTH OF SCHOOL CHILDREN. *a, b, c*
A study of the bodily growth and organic changes of children during school age, with the requisite means of securing the maximum physical and mental development. Tables of growth, weight, height, girth, sleep, and diet will be constructed for children at different ages, and the fundamental measurements will be taken of children in the demonstration class. The effects of growth will be noted, and the needs of physical exercise, with attention to the different forms of exercise and the purpose of each,—free play, supervised play, calisthenics, prescription work, etc. Play ground apparatus and different systems of physical education installed in various parts of the United States will be described and discussed; and the hygiene of school buildings, sex instruction, methods of class work, and the essentials in conducting classes in physical education will be explained. Daily at 10. *Professor Holmes*

2, THE JUNIOR CLASS.
A model class of children, personally conducted by Director Holmes, will give opportunities to study the application of the theories developed in course 1. The training of this class involve a short series in the Swedish methods, German gymnastics, definite set drills with dumb bells, Indian clubs, wands, and free hand drills, calisthenics, and command work. The initiatory steps for folk-dancing will be studied, and folk dances, plays, and games. The gymnasium will be used occasionally, and opportunities will be taken to show how halls and class rooms can be utilized for exercise drills in common schools. Each exercise will close with a game suited to the age of the children in the class. Daily at 11. *Professor Holmes.*

RELIGION

CHARLES EVERETT HESSELGRAVE, PH. D.

Pastor Congregational Church, South Manchester, Conn.

1. THE PROPHETS OF ISRAEL. *a, b, c*

This course will consider the origin and development of Hebrew prophecy from primitive Semitic elements through Moses, Samuel, and the prophetic guilds to the era of written prophecies. The life, work, and religious conceptions of each of the great prophets will be outlined. The contributions of Elijah, Amos, Hosea, Isaiah, Jeremiah, Ezekiel, and other writers to universal religion will be studied. The place and value of the prophetic writings in religious education will be discussed. Daily at 8.

2. THE BACKGROUND, CONTENT, AND HISTORY OF THE GOSPEL OF JESUS. *a, b, c*

A preliminary study of the religious and social conditions prevailing in the time of Jesus will be made. An outline of His teaching and work will be given, and its embodiment in the four Evangelists' and Paul's writings will be carefully examined. The various forms Jesus' Message has assumed in important periods of Christian History will be discussed, and the applicability of Jesus' social teachings to some phases of the present world situation will be considered. Daily at 10.

NOTE. Dr. Hesselgrave will be glad to hear from any students desiring to take up work in New Testament Greek (*Mark, The Acts, or Corinthians*) or Hebrew during the Summer Session. While courses have not been scheduled in these subjects, arrangements can be made to accommodate classes in them.

SUMMER SESSION STUDENTS

1915

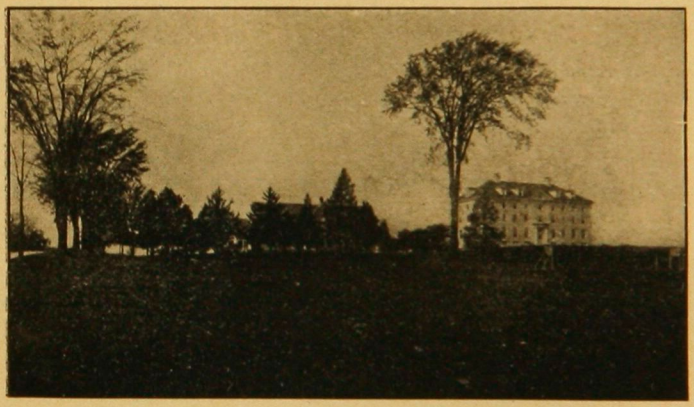
(G) *Indicates membership in the German School*

Frances Louise Adsit, Teacher, Wilkes-Barre, Pa. (G).
Elizabeth L. Angell, A. B. (*Brown*), Student, Providence, R. I. (G).
George B. Ayers, Student, Ballston Spa, N. Y.
Lucy A. Barbour, Teacher, Hartford, Conn. (G).
Dorothy Barr, Canaan, N. H.
Charles E. Bartlett, Student, Newport.
Ruth Bartley, A. B. (*Middlebury*), Student, Ashuelot, N. H.
Harland J. Bascom, Student, Whitehall, N. Y.
Gertrude R. Berry, A.B. (*Boston University*), Teacher, Greenland, N. H. (G).
Helen E. Bingham, Littleton, N. H.
Lulu G. Birch, Ph. B. (*Cornell*), Teacher, New Rochelle, N. Y. (G).
Esther Blickensderfer, Oxford, Ohio (G).
Edward Kendrick Boak, A. B. (*Bates*), Principal High School, Easthampton, Mass.
F. E. Bogues, A. B. (*Amherst*), Teacher, Tarrytown. N. Y.
Beryl H. Boody, Secretary, Haverhill, Mass.
Elizabeth Bowles, B. S. (*Middlebury*), Middlebury.
Thomas F. Bresnahan, Student, Fitchburg, Mass.
Robert H. Bruce, Student, Milford, N. H.
Adelaide D. V. Bunker, Student, New York City (G).
D. Lawrence Burgess, Teacher, Germantown, Philadelphia, Pa. (G).
Darrell D. Butterfield, Student, Middlebury.
Grace S. Buttolph, A. B. (*Middlebury*), Teacher, Middlebury.
George H. Chapman, Student, Middlebury.
Mrs. Martha D. Chase, Teacher, Portland, Me.
John H. Cheesman, Student, South Orange, N. J.
Mary F. Clarke, A. B. (*Brown*), Teacher, Centreville, R. I. (G).
Ruth Colby Collins, Middlebury.
Walter J. Collopy, Student, Watervliet, N. Y.
Guy O. Coolidge, Student, Rutland.
Philip H. Condit, Student, East Orange, N. J.
David H. Corkran, M. A. (*Middlebury*), Clergyman, Middlebury.
Theron Culver, B. S. (*Middlebury*), Teacher, Royalton.
Charles A. Danolds, Student, Medina, N. Y.
Said Dartley, Middlebury.
Effie N. Daunis, Middlebury.
Gladys Davis, A. B. (*Wellesley*), Teacher, Chester.
Wilfred E. Davison, A.B. (*Middlebury*), Instructor Middlebury College (G).
Carroll W. Dodge, A. B. (*Middlebury*), Student, Pawlet.
Gertrude E. Dratt, Teacher, Bridport.
Adelaide J. Durston, A. B. (*Syracuse*), Teacher, Auburn, N. Y. (G).

Alice M. Easton, A. B. (*Middlebury*), Teacher, Middlebury.
Frances Espy, A. B. (*Smith*), Teacher, Caldwell, N. J. (G).
Howard C. Farwell, A. B. (*Middlebury*), Principal High School, Lincoln, N. H.
Kate E. Ferrin, Teacher, Derby.
Fred L. Fish, Student, Vergennes.
Eda Fitts, Student, North Stratford, N. H.
Ruth M. Flint, Student of Music, St. Johnsbury.
Katherine Flowers, A. B. (*Mt. Holyoke*), A. M (*University of Chicago*), Teacher, Columbus, Ohio (G).
John J. Floyd, Student, New London, Conn.
Charles Fort, B. S. (*Middlebury*), Student, Middlebury.
Lloyd B. Gale, Student, Middlebury.
Marjorie Garrity, Teacher, Hudson Falls, N. Y. (G).
Fanny M. Gay, Teacher, Seneca Falls, N. Y.
Helena Geer, Teacher, Brooklyn, N. Y. (G).
Ruth L. Goodwin, A. B. (*Wellesley*), Worcester, Mass. (G).
Mary M. Gottfried (*Smith*), Teacher, Upper Montclair, N. J. (G).
Nannie R. Gray, Teacher, Stevens Point, Wis. (G).
Frances Guerin, Student, Worcester, Mass.
H. Ray Hall, Student, Middlebury.
Wayne M. Haller, A. B. (*Middlebury*), Student, Shelburne Falls, Mass.
Helen L. Hard (*University of Michigan*), Teacher, Detroit, Mich.
Meta Harms, Teacher, Brooklyn, N. Y.
Arthur W. Harris, A. B. (*Middlebury*), Principal High School, Wells River.
Roy Dudley Harris, Student, Middlebury.
Sumner D. Harrison, Student, East Orange, N. J.
Belle W. Hayward, Teacher, Rutland.
Ruth A. Hesselgrave, Student, South Manchester, Conn.
Adelino A. Hoffay, Student, Troy, N. Y.
Hilda Holman, Teacher, Billerica, Mass.
Roy J. Honeywell, Clergyman, Rensselaer, N. Y.
Joseph Warren Howe, Student, Valatie, N. N.
Leah A. Huckans, A. B. (*Mt Holyoke*), Teacher, Gloversville, N. Y. (G).
Mildred Hull, Teacher, Valparaiso, Ind.
Agnes Irving, Student, Tokyo, Japan (G).
Ralph C. Jenkins, A. B. (*Dartmouth*), Assistant Principal Burr and Burton Seminary, Manchester.
Grace E. Jordon, Teacher, Portland, Maine.
Harriet W. Keith, Ph. M. (*New York University*), Teacher, New York City (G).
Lena H. Klasky, A. B. (*Columbia*), Teacher, New York City (G).
Vivien M. Lewis, Student, Providence, R. I.
Harold G. Locklin, Richford.
Beulah S. Loomis, A. B. (*Mt. Holyoke*), Teacher, Westfield, Mass. (G).
Gladys Lott, Teacher, Boston, Mass.
Alfred Lowry, Jr., M. A. (*Haverford*), Teacher, Westtown, Pa. (G).
Cora G. McCracken, Providence, R. I.
Grover C. McCullough, Student, Chatham, N. J.
Amy McNall, Student, Malden, Mass.

Aileen McKenney, A. B. (*Goucher*), Teacher, Glyndon, Md.
Florence McKinlay, A. B.. Ph. B. (*New York State College*), Teacher, Schenectady, N. Y. (G).
Florence McSweeney, Teacher, New York City (G).
Rachel A. Malcomson, 386 Trumbull Ave., Detroit, Mich.
Charlotte C. Marsh, Student, Bridgeport, Conn.
Alice Monroe, Singer, Orange, Mass.
Harris G. Monroe, Student, Orange, Mass.
F. Lillian Murdock, A. B. (*Vassar*), Teacher, Johnstown, Pa. (G).
Elizabeth Nagle, B. A. (*Simmons*), Teacher, Brookline, Mass.
Lawrence W. Newell, A. B, (*Harvara*), Teacher, Tarrytown, N. Y.
Fales Newhall, A. B. (*Wesleyan*), Teacher, Springfield, Mass. (G).
Mabel E. Nims, Teacher, Randolph.
Kenneth S. Noyes, Student, Lake George, N. Y.
Ruth A. Noyes, A. B. (*Middlebury*), Teacher, Salisbury.
Donald Ober, Student, Nashua, N. H.
Hazel O'Connell, A. B. (*Middlebury*), Teacher, Middlebury.
Helen M. Olds, Ph. B. (*Bucknell University*), Teacher, Haddonfield, N. J. (G).
Anna E. Olmstead, A. B. (*Mt. Holyoke*), Teacher, Walton, N. Y. (G).
Olin D. Parsons, A. B., E. E. (*Syracuse*), Teacher, Yonkers, N. Y.
Carley H. Paulsen, Student, New York City.
Alice M. Pease, A. B. (*Mt. Holyoke*), Teacher, Laconia, N. H. (G).
T. Kenneth Penniman, A. B. (*Middlebury*), Student, Meriden, N. H.
Olive Phraner, A. B. (*Wellesley*), Teacher, Hartford, Conn. (G).
Josephine A. Pickering, M. A., (*Boston University*), Teacher, Pawtucket, R. I. (G).
Fred E. Pitkin, Student, Marshfield.
Emma Plambeck, Teacher, New York City.
Emeline Pritchard, A. B. (*Hunter*), New York City (G).
Frances A. Putnam, Drawing Teacher, Boston, Mass.
Charles S. Randall, Student, Amesbury, Mass.
Violet Richardson, Student, Middlebury.
William B. Richmond, A. B. (*Middlebury*), Teacher, Middlebury.
Elis Rondthaler, Teacher, Bethlehem, Pa. (G).
J. Edward Rourke, Student, Beverly, Mass.
Etta M. Rowell, B. S. (*Bates*), Teacher, Concord, N. H.
Pauline Rowland, Student, Sapporo, Japan.
Isaranda Sanborn, A. B. (*Oberlin*), Teacher, Proctor.
Betty Schragenheim, Teacher, New York City.
Vera Schüller, Teacher, Brooklyn, N. Y. (G).
Catherine Shea, Teacher, Middlebury.
Mary Agnes Shea, A. B. (*Middlebury*), Middlebury.
Michael F. Shea, Student, New York City.
Helen Sibley, Student, Hingham, Mass.
Lucretia V. T. Simmonds, Teacher, Richmondville, N. Y. (G).
Alice P. Stevens, A. B. (*Mt. Holyoke*), Teacher, South Hadley, Mass. (G).
A. Marie Stewart, Ph. B. (*Westminster*), Teacher, Salem, N. Y.
Mary C. Stoddard, Student of Music, Brookline, Mass.
Vivia Stone, A.B. (*Middlebury*), Teacher, Springfield.
Nobuzo Suyemitsu, B. S. (*Middlebury*), Teacher, Unomachi, Japan.

Della M. Thomas, A. B. (*Oberlin*), Teacher, Owensboro, Ky. (G).
Etta L. Thomas, A. B. (*Oberlin*), Teacher, Westboro, Mass.
Huldah M. Thomas, Student, Middlebury.
Ella K. Truesdale, A. B. (*Wells*), Teacher, Schenectady, N. Y.
Mary E. Utecht (*University of Maine*), Topsham, Maine.
Benjamin F. Van Alstyne, Student, Canajoharie, N. Y.
August von Zabuesnic, Teacher, New York City (G).
John C. Voss, A. B. (*Middlebury*), Teacher, Shoreham.
Edna A. Waite, Assistant Principal, Brooklyn, N. Y.
Faith Walker, Student, Barre.
Delbert A. Wheeler, B. S. (*New Hampshire State College*), Teacher, Lyndon Center.
Josephine Wilcox, Ph. B. (*University of Chicago*), Teacher, Chicago, Ill.
Emily J. Winch, A. B. (*Mt Holyoke*), Teacher, Manchester, N. H. (G).
Evelyn E. Wright, Student, Middlebury.
Jane C. Wright, A. B. (*Wesleyan*), Teacher, Bridgeport, Conn.



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